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CATALOGUE

OF THE

INVERNESS EXHIBITION

OF ART AND INDUSTRY,

HELD IN THE MUSIC HALL,

SEPTEMBER 1867.

UNDER THE PATRONAGE OF HER MAJESTY THE QUEEN.

SCIENCE & ART DEPARTMENT NATIONAL ART LIBRARY

INVERNESS:
PRINTED AT THE ADVERTISER OFFICE, 1 & 3 DRUMMOND STREET.

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HRS
28.8.96

PREFACE.

THE object of the present Exhibition is twofold—to foster and encourage a taste for the Fine Arts in Inverness and neighbourhood, and to aid in obtaining funds for the extension of the Buildings of the GOVERNMENT SCHOOL of ART.

The Committee take this opportunity of tendering their warmest thanks to those who have so kindly and frankly acceded to their request to lend objects of Art from their collections, and regret that from the shortness of the time they have not been able to wait upon many who, they are assured, would have been equally ready to aid them. Although the Exhibition has been in contemplation for some months, the labours of the Committee have practically been reduced to a few weeks, for up till a month ago the greater part of the Noblemen and Gentlemen of the North have been absent. It is hoped that this will be accepted as an apology for much that the Committee see that they could have improved upon had longer time been at their disposal, and also for many irregularities in the Catalogue. It was found impracticable to prepare this in a satisfactory order, for paintings and other objects of Art have been announced up to the very last day for printing it off.

As this is the first Exhibition of the kind which has ever been held in Inverness, the Committee crave indulgence for any imperfections which in a first attempt are unavoidable ; but at the same time trust that the Exhibition will prove interesting and instructive to the public in general.

The Committee beg also to record their thanks to the gentlemen who have kindly given their services in the arranging and decorating of the Hall.

INVERNESS, 16*th September* 1867.

List of Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Her Grace the Duchess of Sutherland, Countess of Cromartie.
His Grace the Duke of Sutherland.
The Right Hon. the Lord Lovat, Lord-Lieutenant.
The Right Hon. the Earl of Seafield.
The Right Rev. the Bishop of Moray and Ross, *Primus*.
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James Fletcher, Esq. of Rosehaugh.
The Provost and Magistrates of Inverness.

Committee.

John Mackenzie, Esq. of Eileanach, M.D., Provost of Inverness.
Bailie William Dallas, Senior Magistrate—*Chairman*.
Bailie Alexander Simpson.
Bailie William Mackintosh.
Ex-Bailie James Ross.
Ex-Bailie Colin Munro.
Dean of Guild Fraser.
Councillor James Macpherson.
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Donald Davidson, Solicitor.
Robert Caldwell, Shipowner.
J. K. Greig. Banker.
Wm. Stroudley, Highland Railway.
Jos. Robertson, Rector, High School.
Alexander Ross, Architect.
William Laurie, Architect.
John Rhind, Architect.
William Reid, Architect.
G. Galloway, Chemist—*Secretary*.

Owing to the lateness of the arrival of some of the Articles sent in for Exhibition, they could not be properly classified in the Catalogue, but they will be found in an Appendix.

CATALOGUE.

STATUARY.

Exhibited by ROBERT CARRUTHERS, Esq. Woodfield.

1 Group from Dante—Francesca and Paolo of Rimini. From the Marble Group by A. Munro, in the collection of the Right Hon. W. E. Gladstone, M.P.

> One day,
> For our delight, we read of Lancelot,
> How him love thrall'd. Oft times, by that reading,
> Our eyes were drawn together, and the hue
> Fled from our altered cheek.
>
> *Inferno, canto V.*

2 Portrait of Napoleon III. From the marble bust in the collection of His Grace the Duke of Hamilton. By Patric Park, R.S.A.

3 Bust of Thomas Campbell, author of "The Pleasures of Hope," &c., Ætat. 60. By P. Park, R.S.A.

4 Marble Bust of A Lady. By P. Park, R.S.A.

5–6 Two Busts of Ladies—Plaster casts. By P. Park, R.S.A.

Exhibited by Mrs HARRISON, Woodfield Cottage.

7 Marble Bust. By Patric Park, R.S.A.

8 Bust of Napoleon III. By Do.

9 Bust of a Lady. By Do.

10 Bust of a Boy. By Do.

11 Bust of a Boy. By Do.

12 Small Cast of "Dying Gladiator."

Exhibited by Messrs D. & A. DAVIDSON, Sculptors, Academy Street.

13 Reduced Copy of Bust of Richard Cobden, Esq.

14 Profile Portrait of A. Davidson. By himself.

15 Sleeping Child, modelled and carved by D. &. A. Davidson.

Exhibited by Messrs DAVID FORSYTH & SON, Sculptors, Chapel Street.

16 Sculptured Pedestal for Sun-dial.

Exhibited by Mr GEORGE ROBERTSON, Highland Polished Granite Works, Rose Street, Inverness.

17 One Urn, Blue Granite.

18–19 Two Specimens Blue Granite.

20–21 Two small Columns Red Granite.

Exhibited by ARTHUR FORBES, Esq. of Culloden.

22 Bronze Bust of President Forbes.

Exhibited by WALTER CARRUTHERS, Esq. Gordonville.

23 Monumental Statue and Pedestal, designed to commemorate the fate of the Highlanders who fell in the Rebellion of 1745. Exhibited in Inverness by the late Patric Park, R.S.A., shortly after the centenary of the Battle of Culloden.

24 Medallion of a Lady. By A. Munro.

25 Do. Do. Do.

Exhibited by Bailie WM. MACKINTOSH, Academy Street.

26 Bust of a Child. By A. Munro.

Exhibited by J. K. GREIG, Esq., Banker, Inverness.

27–28 Two Italian Vases, Sienna Marble.

Exhibited by ANDREW SMITH, Esq., Solicitor, Dingwall.

29 The First Model in Clay. By A. Munro.

PLATE AND JEWELLERY.

Exhibited by FERGUSON BROTHERS, Goldsmiths and Jewellers, Corner of Union Street.

1 Case and Stands of Jewellery; Antique and Highland Dress Ornaments, Cut and uncut; Polished and rough specimens of Cairngorms and Scotch Pebbles.

The Case contains the following Brooches;—Tarra, Cross of Iona, Glenlyon, Lorn, Urquhart Castle (fac-simile of the Brooch found in Urquhart Castle by Mr George Anderson of Inverness), Celtic, Runic, Queen Mary, Holyrood Arms, Hunterston, Rannoch, Highland, Culloden, St Andrew's Cross, Dirk, Sword, Skean Dhu, and Powder Horn, Deer Horn and Stag's Leg Brooch, Maclean's Cross, Beetles, Butterflies in Cairngorm, Amethyst, and Pebble. Bracelets in Gold and Silver, with Cairngorms, Amethysts, Pebbles, and Enamel. Earwig Inkstand.

2 Case of Silver Plate. (See Appendix.)

In Same Case.

Exhibited by JAMES MERRY, Esq., M.P., of Belladrum.

Racing Cups.

Exhibited by Mr R. NAUGHTEN, Jeweller, Church Street.

3 Case of Jewellery—

Specimens of Jewellery set with Scotch Pearls, Pebbles, and Cairngorms.

Unmounted Scotch Pearls, and Shells in which they are found.

Scent Bottles and Curling Stone Paper Weights, in crystal and granite.

Quaighs, Frosted Silver Clan Badges, &c.

Ram's Head and other Snuff Mulls; Deers' Foot Inkstands; Snuff Boxes, &c., &c.

Exhibited by Mr W. MASON, Jeweller, High Street, Inverness.

4 Case of Jewellery.

OBJECTS OF ART CONTRIBUTED BY THE SCIENCE AND ART DEPARTMENT, SOUTH KENSINGTON MUSEUM.

1 Lock-front, chiselled iron—French renaissance (5708)
2 Lock with shield-shaped escutcheon—German (2693)
3 Knocker, wrought iron—15th century (2615)
4 Chased Ormolu Incense Burner—Italian (1653)
5 Circular Rosette, Escutcheon for a door handle in wrought iron—German (4375)
6 Plaque, Italian cinque-cento damasquinerie on iron ; Curtis leaping into the gulf (2552)
7 Statuette in bronze gilt of Hercules or Atlas supporting the celestial sphere—Italian (2291)
8 Fluted Stand or Holder, inlaid in niello ; modern Siamese work (4632)
9 Plaque in silver repoussé work ; Christ with two angels surrounded with the emblems of the Passion—Flemish (2816)
10 Chamberlain's Key in gilt bronze, on the bows are a lion rampant surmounted by an electoral crown and a cypher—Germam, date about 1700 (3604)
11 Chamberlain's Key in gilt metal—18th century (904)
12 Chamberlain's Key in gilt metal, with bow composed of open floriated scroll work—17th or 18th century (909)
13 Oviform Ewer, with spout and handle, copper repoussé work —Italian, 16th century (2584)
14 Two Drawer-Handles in gilt metal—Italian, 18th century (7857)
15 Brass Candlestick—Italian (2074)
16 Sword Pommel in chiselled steel open work—Italian (5427)
17 Nutcrackers in chiselled steel—Italian—First half of 17th century (895)
18 Wrought-Iron Gilded Girandole—18th century (1551)
19 Holster Pistol with fluted barrels, the stocks inlaid with minute hunting subjects ; signed Lazarino Cominazo—Italian, 17th century (2242)
20 Musket Lock in chiselled steel—17th century (2793)
21 Incense Burner, standing on three legs, rosewood base and cover—Chinese (1566)
22 Casket in etched steel, figures in costume of 6th century (2814)
23 Bronze Figure of Hope—Italian, 16th century (7875)
24 Writing Desk, Lahore lacquered work, (Presented by Her Majesty the Queen) (5)
25 Bronze Handle—Italian renaissance (894)
26 Tankard with cover in embossed pewter. German, 16th century, in the manner of Briot (220)
27 Casket in stamped leather—Gothic, 15th century work (403)
28 Bamboo Cylindrical Box—From Sumatra. (Presented by the Crystal Palace Company) (964)
29 Embossed Pewter Plate, enriched with foliated ornament

and four medallions with the history of Adam and Eve (1417)

30 Two Bronze Projecting Busts or Heads—Florentine cinque-cento work. Decorative mounts to some article of furniture (5739—5740)

31 Brass Candlestick—French (4501)

32 Wrought Iron Bracket Candlesticks, each for three lights —Italian, 16th century work (5811)

33 Brass Snuffers—Italian work, 17th century (4869*a*)

34 Candlestick in Embossed Brass. Italian cinque-cento work (4264)

35 Vase, ancient Chinese (494*a*)

36 Bronze Patera with handle enriched with foliated ornaments—Greek or Roman work (971)

37 Card case in carved sandal wood, modern Indian work (21)

38 Writing Box, Lahore lacquered work, (Presented by Her Majesty the Queen) (9)

39 Writing Box, do. do. do. (7)

40 Triptych in carved ivory ; the Crucifixion—German (2818)

41 Candlestick in carved cedar—Italian, 17th or 18th century (962)

42 Picture frame in carved wood—Italian, 16th century (2811)

43 Letter stand in sandal wood, inlaid with mosaic or marquetry—modern Bombay work (20)

44 Bucket-shaped Vessel in brass, engraved with elaborate ornaments and inscriptions, Arabic characters—Ancient Arabic or Saracenic damascene work, 14th or 15th century (303)

45 Mortar and Pestle in bell metal (2176)

46 Saucer-Shaped Tray, black and gold lacquer—Japan (36)

47 Medallion in carved wood, star-shaped, minutely sculptured in open work, with many figures of saints and angels—Russo-Greek work, 16th or 17th century (5919)

48 Writing-Box, Lahore lacquered work—(Presented by Her Majesty the Queen) (6)

49 Table Clock in gilt bronze ; the sides are decorated with allegorical figures in relief, representing impersonations of Arithmetic, Geometry, Music, and Astrology—German (391)

50 Candlestick in engraved brass—Moorish work (2438)

51 Circular Box, with hemispherical cover—Indian incised lac work, manufactured at Sindh (13)

52 Vase in Soapstone, carved—Chinese (928)

53 Oval Plaque, translucent enamel ; Subject, Olympus—Date about 1560 (8417)

54 Fork with carved ivory hilt representing Adam and Eve—17th century (930*a*)

55 Cup and Saucer, Chinese enamel, purple ground and coloured flowers and fruit (553)

56 Bell-shaped Bowel, Ancient Chinese cloisonné enamel (2075)

57 Circular Box with flat cover—Indian incised lac work, Manufactured at Sindh (10)

58 Bamboo Cylindrical Box, to hold lime for beetful chewing—From Sumatra. (Presented by the Crystal Palace Company (963)

59 Musical Pipe or Flute in painted wood—Indian work (15)

60 Carved Rhinoceros Horn Cup, shaped as a basket of flowers—Modern Chinese (3325)

61 Oval Plaque, translucent enamel; Subject, the Muses on Parnassus—Date about 1560 (8418)

62 Knife, with carved ivory hilt, being a group representing "Charity" (665)

63 Plaque, with circular top, Limoges enamel "sur paillons;" Virgin and Child—attributed to "Jean Limosin" (2804)

64 Plaque, translucent enamel on silver; half figure of St Paul—14th century (4508)

65 Lock, wrought iron—Italian, 16th or 17th century (4853)

66 Copper Lock, wrought iron, enriched with cut and engraved foliage—German (2447)

67 Key, steel—15th century (2303)

68 Iron Key, with perforated wheel tracery pattern bow—15th or early 16th century work (5612)

69 Key in wrought iron—18th century work (1231

70 Key, steel, open tracery work bow, trefoil barrel—16th century (3591)

71 Key in gilt metal, the bow formed of an open-work cypher and ducal coronet—18th century (2314)

72 Chamberlain's Key in gilt metal, the bow filled with a *fleur de lis*, &c.—18th century (905)

73 Key, steel, with chiselled bow, surmounted by a ducal coronet and shield bearing the royal arms of France —18th century (2298)

74 Key, steel—French (2300)

75 Key, steel, with chased open-work bow and coat of arms, surmounted with a ducal coronet (2301)

76 Porcelain Cup, open-work filled in with glaze, borders and centre medallion in blue (4818)

77 Globular Ewer, shield of arms, with the device of two stags' horns—dated 1541 (1718)

78 Cup and Saucer, yellow ground, white medallions, with coloured figures (3360)

79 Saucer, painted with two cocks in black and red (3358)

80 Cup and Saucer, painted in blue, with female figures (3365)

81 Jar, Japanese porcelain (1468)

82 Jar, painted with figures (1026)

83 Cruche, gray and blue Flemish stoneware—16th century (1927)

*83 Vase in Oriental porcelain, ground blue, with small flowers in white; Chinese characters on one side (6957)

84 Circular Plateau, embossed and gilded border, bouquet of flowers in centre (3154)

85 Octagonal Bowl, the outside grounded in blue, yellow, &c., the interior in sea-green (669)

86 Globular Bottle, with arabesques in coloured enamel and red sealing-wax (3082)

87 Globular Vase, with foliated scroll-work and ornaments in blue on yellow ground, Chinese porcelain (6948)

88 Gadrooned Dish, painted with Chinese subjects in purple and blue (2941)

89 Hexagonal Teapot and Cover in Chinese porcelain (6886)

90 Coffee Cup and Saucer, Chinese porcelain, painted with lotus flowers, &c. (678)

91 Vase and Cover, Japan porcelain—Modern (261)

92 Cup and Saucer, Japan porcelain, red ground (674)

93 Plateau, painted with flowers (2545)

94 Plateau, Urbino or Pesaro ware ; Mertius Scævola burning his hand before Porsenna (7167)

95 Plate, fruttièra, Urbino ware, female portrait inscribed "Elena Bella" (1687)

96 Plate, Deruta (?) ware, the attack of a fortress ; reverse, an obscure monagram, and date 1632 (4385)

97 "Fruttièra" Plate, Gubbio lustred ware ; work of M. Giorgio—dated 1526 ; subject, Abraham offering up Isaac (8399)

98 Plate ; Hercules slaying Cacus ; Gubbio (1535)

99 Cup and Saucer, decorated with sun flowers, &c., Chinese or Japanese porcelain. (Presented by Her Majesty) (7342 & 7342*a*)

100 Two Circular Plaques, painted in grisaille, enriched with gilding; profile busts of the Roman Emperors (5626–5628)

101 Tazza and Cover, French imitation of ancient Limoges enamel ; subject, figure of Apollo, Minerva, &c. Cover ornamented with 8 medallions of profile heads, executed at the imperial manufactory of Sèvres in 1856 (?) (4756)

102 Plaque of Limoges enamel; a Shepherd protecting his flock —by P. Raymond (2577)

103 "Chasse," or Coffer for relics, Limoges champlevé enamel —13th century (236)

104 Bowl and Stand, Oriental porcelain (681)

105 Bowl, octagonal, interior painted with flowers, Japanese porcelain. (Presented by Her Majesty) (7338)

106 Octagonal Cup and Saucer (3362)

107 Cup and Cover and Saucer, painted with female figures in landscapes (3363)

108 Cup and Saucer, gold ground, white medallions with coloured flowers (3361)

109 Ewer, Peacock's feather pattern (2602)

110 Tray in carved ivory, in the form of a lotus leaf—ancient Chinese work (2565)

111 Hinge in turned iron—German work, 17th century (891)

112 Piece of Wrought Steel, ornamental mount of a gun—Italian, 17th century (1223)

113 Bowl, painted with dragons, &c., in blue, in medallions, ground of impressed fret ornaments (3879)

114 Tablet in carved ivory, leaf of a diptych (665)

115 Key, steel, with elaborately chased bow, enriched with a coat of arms and ducal coronet—French of German, 17th century (2297)

116 Stand for Table Lamp, in bronze gilt—Italian, 16th century (415)

117 Chamberlain's Key in gilt metal, the bow filled with an escutcheon—18th century (3549)

118 Enamelled Stove Tile, allegorical figure under an arcade—German, dated 1567 (2992)

119 Jar and Cover, old Berlin porcelain, ornament of gold bands wreathed with roses (8127)

120 Carving in Steatite, representing a road leading to a small house or temple on a hill, passengers ascending and descending—Chinese. (Bequeathed by the late Mrs Boyd Millar) (227–65)

121 Salver, bronze, engraved with foliated arabesques, cartouches, strapwork, masks, &c., in the centre a medallion with a shield of arms—Venetian, date about 1530–40 (585–65)

122 Pail with swing handle, in engraved bronze. The decorated foliated ornament, oval cartouches with allegorical figures, &c., Venetian work—date about 1530 (619–65)

123 Statuette in gilt bronze; a Cupid playing on a harp; a furniture decoration — Italian, Florentine, (?) 16th century (602–65)

124 Candlestick, bronze, engraved and damascened with silver, the shaft vase-shaped and with damascene work in Moorish style—Venetian, date about 1500 (558–65)

125 Statuette in gilt bronze; a Cupid playing on a violin; a furniture decoration—Italian, Florentine, (?) 16th century (604–65)

126 Statuette in gilt bronze; a Cupid playing on a harp; a furniture decoration—Italian, Florentine (?) 16th century (603–65)

127 Handle to a fire utensil, bronze, a terminal figure of Cupid —Italian, 16th century (600–65

128 Vase in onyx marble of Algeria, supported by a tripod and band of enamel—Modern French. (Purchased from Messrs Barbedienne, International Exhibition, 1862) (8032)

129 Box and Cover, Chinese porcelain (61–64)

130 Spoon, Chinese porcelain, white ground with flowers and leaves (60–64)

131 Pair of Glove Stretchers, carved in high relief with figure subjects and bunches of flowers—Modern Chinese (64–64)

132 Majolica Plate, painted with figure of Neptune and two sea-horses, Deruta ware—date about 1550 (8954)

133 Inkstand, triangular bronze, supported on three lions

holding shields ; the cover surmounted by a statuette of Hope—Italian, date about 1560–70 (567–65)

134 Circular Dish, the embossed border painted with wild beasts in three compartments, the centre with detached flowers, butterflies, and other insects, Chelsea ware —date about 1740. (Presented by Miss Snaith) (172–65)

135 Majolica Plate ; Gubbio (?) lustred ware, rudely painted with leaves and scrolls, in the centre on a chequered base the letter B, the whole lustred yellow and ruby—date about 1520–30 (8937)

136 Majolica Plate, painted with the subject of the sons of Jacob plotting against Joseph, a composition of eleven figures with sheep in a landscape, Urbino ware—date about 1570 (8915)

137 Majolica Tazza, painted with the story of Apollo and Marsyas, manufacture uncertain—date about 1530–40 (8964)

138 Majolica Tazza, painted with subject of Perseus and Andromeda, manufacture uncertain—date about 1530–40 (8959)

139 Tankard and Cover, the drum plain burnished, supported on three foliated ball feet, above each of which is a flower ; the cover has concentric rings of repoussé or beaten work, and in it is set a medal of Ulrica Eleanora, Queen of Sweden, 1719 to 1741—18th century (66–14)

140 Cup or Salt-Cellar, circular, chased with conventional foliage, with two scroll and mask handles, and resting on four ball and claw feet—Russian, 18th century (66–38)

141 Triangular Salt-Cellar, on ball feet with three circular pools or cavities ornamented with arabesques on each side—Italian, 16th century. Original in the South Kensington Museum (65–67)

142 Salt-Cellar, cup form with short stem and broad base, ornamented with foliage in repoussé or beaten work, and chased—Russian, 18th century. The original, of silver gilt, is in the possession of G. Moffat, Esq., M.P. (66–19)

143 Salver, repoussé, with triumph of Neptune and Amphitrite on a raised central medallion, Christ washing the feet of the disciples, amorini on sea monsters, grotesques, and fruit bunches in relief round the rim. English plate mark on original, 1597. Original in possession of the Corporation of Norwich (61–2)

144 Tankard and Cover, embossed with foliage and flowers in repoussé or beaten work ; supported on three foliated ball feet. In the cover is inserted a medal of Gustavus Adolphus, King of Sweden, (1611–1632)—17th century. The original, of silver gilt, is in the possession of G. Moffat, Esq., M.P. (66–17)

145 Covered Tankard (known as the "Bedford Tankard"), fictile ivory with parcel-gilt base and mountings. The bowl represents a triumph of Bacchus in high relief ; a small genius of Bacchus stands on the lid—Italian, 16th century (54–2)

146 Bowl, globular, surrounded with elliptic bosses of diaper

work, alternating with conventional foliage in repoussé or beaten work, the mouth encircled by a belt bearing an inscription in the Sclavonic or Russian ecclesiastical characters, stating it to have been given by the Czar Peter to a Cossack chief—Russian, 17th century. The original, of silver parcel-gilt, is in the possession of G. Moffat, Esq., M.P. (66–15)

147 Beaker, on three ball feet. A shield surmounted by a ducal crown bearing a monagram on the side—French (?) date 1710. Original in the South Kensington Museum (54–7)

148 Dish, oval, repoussé, with undulating beaten rim, large flower ornaments—Portuguese, 17th century. From the collection of G. Moffat, Esq., M.P. (54–20)

149 Tazza, repoussé, with the subject of the Deluge occupying the centre medallion, sea monsters similarly worked on foot, a shield with three coats of arms variously quartered beneath—Italian, late 14th century. Original in the South Kensington Museum (62–2660)

150 Match Box on a broad foot, covered with damascene work —Modern French. Original in the South Kensington Museum (54–36)

151 Cup or Chalice, the bowl and foot chased with conventional foliage and flowers, round the lip of the bowl is a band of filigree work, three scroll ornaments on the stem—Russian (?) 17th century. The original, of silver gilt, is in the possession of G. Moffat, Esq. (66–16)

152 Tazza, repoussé and chased; representing the forge of Vulcan, Venus and Cupid standing by, statuette of Bacchus for a stem, three small medallions of mythological subjects on the foot — Italian, 16th century. Original in the Nieuwerkerk Collection, Paris (56–6)

153 Embossed Plate with medallions in centre; and round the rim of mounted German Emperors. Original in South Kensington Museum (54–13)

154 Salver, with raised centre and shaped edges, the rim divided by bands into panels filled with various coarse ornamental work—Portuguese, 17th century. From the collection of G. Moffat, Esq., M.P. (54–21)

155 Dish, oblong, embossed with scallop shells and large foliage, the rim cut in Jacobean curves—Spanish, 17th century. From the collection of G. Moffat, Esq., M.P. (54-19)

156 Square Salt-Cellar, richly ornamented at the sides with alto relievos of classical dancing figures—Italian, 15th century. Original in the South Kensington Museum (65-70)

157 Salt-Cellar, cup form, with short stem and broad base resting on three ball feet—Russian, 18th century. The original, of silver gilt, is in the possession of G. Moffat, Esq., M.P. (66-18)

158 Ampulla or Anointing Cruse, in form of an eagle with wings expanded. The head screws off, and the oil issues through three holes in the beak and nostrils—English, 17th century (probably representing an earlier piece).

The original, of gold, forms part of the Regalia in the Tower of London, and is used for the oil of consecration at coronations. (66-3)

159 Triangular Salt-Cellar, repoussé and cusped, chased with birds and fruit, on three ball feet—Italian, 1600. Original in South Kensington Museum. (65-68)

160 Sceptre, ivory, with electrotype metal mounting. Surmounted by a figure of a dove—English. The original, of ivory mounted in gold and enamelled, is known as the sceptre of Ann Boleyn, but was probably made for the Queen of James 1st about 1603. Part of the Regalia in the Tower of London (66-4)

161 Plaque, oval, of Limoges enamel; the Virgin and Child enthroned, by Pierre Courtois; probably a portion of a larger work—date about 1550-60 (352-64)

162 Ivory Fan, carved in relief with Chinese ornament—Modern Chinese. (Presented by J. M. Lockyer, Esq.) (9096)

163 Plateau, in embossed pewter: the raised medallion centre has an allegorical figure of Temperance, surrounded by two zones of ornamentation: on the reverse is a medallion portrait of the artist, inscribed—"Casper Underlein sculpebat." This is a close copy of the well-known plateau of François Briot—Swiss work, date about 1600 (5477)

164 Bronze Handle of a Vase—A grotesque female figure terminating in foliated work (394*s*)

165 Chiselled Steel Frame for a Purse—15th century (1509)

166 Cup or Drinking Vessel, hemispherical form, on circular foot with flat projecting handle, the inside embossed with figures of marine monsters, the outside with birds and foliage. Around the cup is an inscription in Russian characters, of which the following translation is engraved under the handle, "Cup of an honest man to drink to health and to joy"—Russian, 17th century. The original, of silver gilt, is in the possession of G. Moffat, Esq., M.P. (66-37)

167 Cup, Chinese procelain, dark ruby ground (491)

168 Tray, in dark red carved lac work—Modern Chinese or Japanese (48)

169 Plaque in gilt bronze, enriched in relief with cinque-cento strapwork ornaments, terminal figures &c.; portion of the metal mountings of some utensil—German (3625)

170 Cross, in open work boxwood carving, with scriptural subjects—Russo-Greek. (Purchased from the Museum of the Collegio Romano) (4710)

171 Plateau, electro depost parcel gilt and oxydised moresque ornament in relief, in centre a lazzeronè carrying fruit (1336)

162 Bottle, imitation Persian ware. (Purchased from Minton & Co.) (8098)

CASE No. III. AND ORDNANCE SURVEY.

Exhibited by Colonel SIR H. JAMES, R.E., F.R.S., &c.,
Director Ordnance Surveys.

PHOTOZINCOGRAPHS—

1–5 Five Scottish Records Mounted on Frames.
Charter of Kelso.
The Veiled Charter of Arbroath, A.D. 1374.
Charter of David I. to the Canons of Holyrood, A.D. 1128.
Bull by Pope Honorious III, acknowledging the indedence of the Scottish Church, A.D. 1218.
The National Covenant of Scotland, A.D. 1638.

6 One Page of Domesday Book.
7 One Volume do do. (Yorkshire).
8 One Volume National Records of Scotland.
9 One Sheet of Edinburgh, No. 35.
10 Panels in the Vatican (2 sheets).
11 Five Views of Ruins of Netley Abbey (with photographs).
12 Two Views of Part of Stonehenge (with photographs)
13 Two Prints of Hogarth.

MAPS—

14 Two one inch Impressions, sheet 30. Scotland with Contours and Hills.
15 One Six inch Impression, sheet 6, Lanarkshire.
16 One 1-500th do sheet VI., II., II., Glasgow.
17 One 1-2500th do sheet VI., II., Lanarkshire.
18 Manuscript Plans of Inverness 1-500th & 1-2500th scale—2 Plans of each.
19–24 Sir Henry James' Geometrical Projection of $\frac{2}{3}$ of the sphere. Terrestrial and Celestial, 6 sheets.

Terrestrial.

No. 1. Chart of the Lines of Equal Magnetic Declination in the North Polar Regions and in the Atlantic and Indian Oceans. Epoch 1859.
No. 2. Charts of the Lines of Equal Magnetic Declination in the South Polar Regions and in the Pacific Ocean. Epoch 1859.

Celestial.

No. 1 Chart of the Stars including all to the 5th Magnitude.
No. 2 Chart of the Stars including all to the 5th Magnitude.
No. 3 Chart of the Stars including all to the 5th Magnitude.
No. 4 Chart of the Stars including all to the 5th Magnitude.

25 One Mounted Plan of Haram Es-sherif, 1-500th.

26 One Mounted Plan of Jerusalem, 1-2500th scale.

27 One Impression of Jerusalem (six inch).

28 One Impression Church of the Holy Sepulchre, 1-500th scale.

29 Photographs of Jerusalem.

30 Photographs of Palestine.

31 Maps of Lake of Galilee and Environs.

(Signed) A. W. WILSON, Captain R.E.

CASE No. IV.

Exhibited by ARTHUR FORBES, Esq. of Culloden,

32–33 Relics from the Field of Culloden.

Prince Charles's Walking Stick, left at Culloden the night before the battle. The heads represent "Wisdom and Folly."

Broadsword found near the Duke of Cumberland's stone on the field of Culloden, 1853.

Gun Barrel taken from the vessel which conveyed Prince Charles from the Western Isles after his disasters in Scotland.

Dirk, Skean-dhu, and Sporran Clasp, from the field of Culloden, 1842 and 1843.

Shield from the field of Culloden.

Musket Ball found on the field of Culloden on the 16th April 1846 (the centenary of the battle) by Duncan Forbes, Culloden.

Doghead of Musket, with flint very perfect, found on field of Culloden, September 1866.

Horse Pistol dug out of the bog on the field of Culloden, near the "Well of the Dead," where Colonel Macgillivray of Dunmaglass, commanding the Mackintoshes, fell.

Cannon Ball taken out of the turf in the house of Old Leanach, 1851 (the site of the barn burnt over wounded Highlanders by order of the Duke of Cumberland the day after the battle.)

A Lochaber Axe, from the field of Culloden.

CASE No. V.—ARTICLES OF ANTIQUITY.

Exhibited by JAMES MURRAY GRANT, Esq. of Glenmoriston.

34 Shield or Buckler, worn by John Grant, Achraggan, son of Glenmoriston, at the battle of Killiecrankie—*vide* State Trials, 1688.

35 Broadsword or Claymore used in the battle of Killiecrankie.

36 Four Brass Guns of French make, used by the army of Prince Charles Edward at the battle of Culloden, 1746.

37 Pair of Iron Fetters.

38 Ancient Pistol, of elegant form, inlaid with silver, found in Glenmoriston.

39 Ancient Graltan, or Snuff Mull.

40 Locket Miniature inscribed "Patrick Grant, one of five Glenmoriston men, who preferred his Prince to £30,000." This locket was found in an "Old Curiosity Shop" in London.

41 Locket Miniature of Prince Charles Edward, given by him to a follower, 1746.

Exhibited by PATRICK GRANT, Esq., Sheriff-Clerk of Inverness-shire.

42 Ancient Bronze Celt found in Aboyne, linked with others by bronze clasps—a very fine specimen.

43 An original impression in wax of seal of Patrick, Bishop of Moray and Ross—supposed date 1605.

44 Lady's Etui or "Housewife," French manufacture—fine specimen.

45 Pieces of Chelsea China—rare.

Exhibited by JOHN FRASER, Esq. of Auchnagairn.

46 Silver Snuff-Box that belonged to Simon Lord Lovat—*obit* 1746.

47 A Wedding Present, 1749—watch, pearl chain, &c.

48 A Watch that belonged to President Forbes.

49 An Ancient Watch with silver dial and shagreen case.

50 A Pearl Brooch formerly belonging to Mrs Siddons.

51 Print of Simon Lord Lovat as a young man.

52 Glass.

Exhibited by WILLIAM SNOWIE, Esq., *Church Street.*

53 Old Highland Dirk.

54 Old Highland Powder Horn.

55 Pair Flint Pistols.

56 Bullet from Culloden Field—1 lb. weight—fitting the 1 lb. gun in possession of Glenmoriston.

57 Coin or Counter (Anglo Saxon), made of Cannel coal—found in mines at Purbeck.

58 Ancient Stone Celt.

59 Old Highland Pistol.

60 Old Highland Gunlock.

61 Pair of finest Gunlocks (Brazier.)

62 Four pieces of steel barrels in various stages of formation.

63 Pair Steel Barrels (drawn).

64 Stuffed Trout 28½ lbs. weight, caught in the Ness.

65 Gillerow Trout (trout with gizzard).

Exhibited by Mr PATERSON, Balrobert.

66 Ancient Stone Celt.

Exhibited by Mr H. SNOWIE.

67 Indian Matchlock.

68 Early Flint Gun, 1666.

69 Russian Rifle with bayonet taken at the "Alma."
70 Spanish Fusil.
71 Military Rifle, date about 1820. Grooves nearly the same as the Modern "Whitworth."
72 Wall Piece, 1660. Stock recent.
73 Old Blunderbus.
74 Modern do. with spring bayonet.
75 Old Highland Claymore, 1740.
76 Old Highland Sword—basket hilt. Scabbard recent.
77 Two Knob Kerrys.
78 Two Assaigais (Kafir).
79 Ghoorka Knife.
80 Model of Ceylonese Fishing boat.
81 Model of an East Coast Ceylon boat.
82 Model of a Cingalese river boat.
83 Model of a Maldive boat.
84 Malay Prow.
85 Indian Outrigger made of Cannel coal.

Exhibited by Messrs MACKENZIE & FRASER, 44A Union Street.

86 Stand of China, Crystal, and Fancy Goods.

CASE No. VI.

Exhibited by KEITH STEWART MACKENZIE, Esq. of Seaforth.

1 Case of Medals—quite unique.
2 Lot of Fifteen English Medals connected with 1715–1765.
3 Seven Ancient Scotch Brooches.
4 Wedgwood Vase.
5 Case Containing part of the Vestment from the coffin of one of the Earliest Bishops of Ross—from the Cathedral of Fortrose in 1854. (Vide proceedings of the Society of Scottish Antiquarians, new series, vol. 1., p. 284.)

Exhibited by R. B. Æ. MACLEOD, Esq. of Cadboll, Invergordon Castle.

6 Silver Vase and Stand—at the Paris Exhibition, 1855.
7 Two Brass Chased Pitchers—Italian—of the 16th century.
8 Two Brass dishes—Italian—same date.
9 Two Mediæval Italian Bronzes.
  1 Water Horse of Venice.
  2 The Marzzocco of Florence—time of the Republic.
10 Antique Bronze—Venus coming out of her bath.
11 Two Old Scotch silver chased Cups.
12 Italian renaissance silver frame.

13 Set of Old Worcester China, consisting of—1 tea pot; 1 sugar basin; 1 basin; 1 cream jug; 2 plates; 1 tea cup and saucer; 1 coffee cup and saucer—Total 10 pieces.

Exhibited by FOUNTAINE WALKER, Esq. of Foyers.

14 Tea Service, Old Japanese bronze.

15 Carved Ivory Frame, made at the Exhibition of 1862.

16 Piece of old Scotch Plate.

17 Two Handled Cup, period of Queen Anne.

18 Selection of Coins.

19 Copy of the Book of Common Prayer, 1637 edition.

20 L'Imitation de Jésus Christ. A Kempis—Modern illuminated edition.

Exhibited by THE RIGHT HON. LORD LOVAT, Lord-Lieutenant.

21 Part First of the National MSS. of Scotland.

Exhibited by THE RIGHT REV. THE BISHOP OF MORAY AND ROSS.

22 Beautiful Specimens of Russian Typography—

1 The Four Gospels in Slavonic, with illustrations.

2 Prayer Book used by the Holy Eastern Church—in Slavonic—illuminated.

23 Gold Snuffbox in Old French enamel.

24 Gold Snuffbox with brilliants.

Exhibited by Miss MITCHELL, View Place.

25 Bible—Vulgate—Paris 1552. Fine copy, with quaint illustrations. See the man with a "beam in his eye"—Mat. vii.

Exhibited by Mrs SUTHERLAND, Ness Bank.

26 Work box of Buffalo Horn.

27 Paper Folder do

28 Two pieces Coral.

29 Shetland Wooden Shoe from Lerwick.

30 Native Cloth from Sierra Leone.

Exhibited by Mr ROBERTSON, Rector of High School.

31 Paul Renealmus's Botany—Paris, 1611. Fine Typography, finely illustrated by copperplate engravings.

Exhibited by Mr HUGH BAIN, Solicitior, Bank Street.

32 Breeches Bible, black letter. (See Genesis iii. 7.) date 1606.

33 MS. Abridgement of Stairs' Institutes, finely executed.

34 MS. Volume, date 1402.

Exhibited by HUGH SNOWIE, Esq., Church Street.

35 Stag's Head shot by W. F. Thistlewayte, Esq., on Lochluichart, 1864.

36 Do do do 1865.

37 Original Horns from which Landseer painted his celebrated picture of the Monarch of the Glen.

38 Head of an English Park Fed Deer.
39 Roe Head Shot by A. J. C. Warrand, Esq., of Ryefield.
40 Roe Head in Velvet.
41 Case Stuffed Partridges Eggs and Young Bird.
42 Case Scotch and Australian Quails.
43 Case Rose Coloured Pastor and Snow Bunting.
44 Case Bohemian Flaxwing.
45 Case Little Auk—Kingfisher Fern—Water Ouzel—Snipe.
46 Honey Buzzard.
47 Stormy Petrel.
48 Peregrin Falcon.
49 White "Black Bird."
50 Case Grouse and Ptarmigan.
51 Case Black Cock and Grey Hen.
52 Case Stoats and Squirrels.
53 Wild Cat, caught in the Neighbourhood.
54 Golden Eagle.
55 Fan made from Owl.
56 TwoFans made from Curlew.
57 Fan made from Gull.

Exhibited by WILLIAM ASHBURTON MACLEAY, Birdstuffer, Church Street, Inverness.

58 Case of Grouse.
59 Case of Waders.

Exhibited by MELVEN & MACKENZIE, 29 Union Street, Inverness.

60 Case and Stand, containing—

1 Case of White Wood Goods, made of wood from the Moor of Culloden.

2 Case of White Wood Goods, made of wood grown on the banks of the Ness.

View Goods in Glass of Inverness, Cathedral of St Andrew's, Free High Church, and Town Arms.

Cases of White Wood Goods, contains the following articles :—Carte de Visite Albums ; Flower Vases ; Thermometers ; Inkstands ; Ladies' and Gentlemen's Card Cases ; Curling Stone Paper Weights ; Pincushions ; Quaighs ; Stamp Boxes ; Rulers ; Cigar Cases ; Needle Books ; Pin Trays ; &c., &c.

The following articles in Glass Goods :—Letter Weights ; Ladies' Card Cases ; Needle Books ; Penwipers ; Stamp Cases ; &c.

3 Specimens of Relief Stamping in colours of Crests, Monograms, and Addresses, on note paper and envelopes.

PICTURES—

1 Water Colour, "A bit in the Ness Islands." Painted by J. MacCulloch, London.

2 Water Colour, "Urquhart Castle" Lochness. Painted by Jas. MacCulloch, London.

3 Large Photograph of Garibaldi.

4 Specimens of Oak Frame, Oxford No. 1.

5 Do Do Do No. 2.

6 Do Do Do No. 3.

CASE No. VII.

Exhibited by Sir DUDLEY COUTTS MARJORIBANKS, Bart.

1 Vase and Pedestal. By Wedgwood. Suite of Three. Black and white ware.

2 Vase and Pedestal in black and white Wedgwood ware. Centre vase of a suite of three. Designs by J. Flaxman, R.A.

3 Vase and Pedestal. By Wedgwood. Suite of three. Black and white ware.

4 Ice Pail. By Wedgwood. Blue and white ware. Designed by J. Flaxman, R.A. A pair.

5 Ice Pail. By Wedgwood. Blue and white ware. Designed by J. Flaxman, R.A. A pair.

6 Vase. By Wedgwood. Blue and white jasper ware.

7 The Barberini or Portland Vase, with pedestal. One of the fifty original copies by Wedgwood. From the original in the British Museum.

8 Prince Rupert's Dressing Case, found upon the field after the battle of Sedgmoor. In black shagreen and silver.

9 Vase and Pedestal in pink Wedgwood ware.

10 Blue and White Jasper Vase. By Wedgwood. With Pedestal encircling bas-relief of Apollo and the Muses. By J. Flaxman, R.A.

11 Groupe of Sculpture on pedestal. By Wedgwood.

Turn you where your lady is,
And claim her with a loving kiss.
Merchant of Venice—Act 3, scene 2.

ENGRAVINGS.

Exhibited by FOUNTAINE WALKER, Esq. of Foyers.

German and Low Country Engravings.

1 By Albert Durer, who flourished about 1500—

1 St Hubert.
2 Knight of Death.
3 St Jerome.
4 The Nativity.

2 By Leyden, who flourished about 1520—
1 Return of the Prodigal Son.
2 David Playing before Saul.
3 Early Print on Vellum, date 1446.
4 By Wolfgang, who flourished about 1477—
Virgin and Child.
5 By Matthias Zagel, who flourished about 1490—
1 Martyrdom of St Catherine.
2 Burgomaster's Feast.
6 By Martin Schœn, born 1420—
1 The Crucifixion.
2 Baptism of Christ.
7 By Œgidius Sadeler—
Holy Family after, A. Durer.
8 Jerome Wierix—
Ecce Homo.
9 By Anthony Vandyke—
Christ Mocked.
10 By Sheltius à Bolswert—
Pan and Ceres. (Fine Proof)
11 By Hollar—
Cup. By Andrea Mantegna.

Italian Engravings.

12 By Mantegna, who flourished about 1480—
Christ Risen.
13 By Marc Antonio Raimondi, born 1487—
1 Christ in the house of Simon the Pharisee.
2 Holy Family.
3 Virgin and Child in the Clouds.
4 Holy Family.
5 Subject of boys playing.
14 By Niccoli Beatrici, born 1500—
The Taking down from the Cross.
15 By Cavaleriis—
Virgin and Child in the Clouds.
16 By Palumba—
Holy Family.

Later Italian and other Engravings.

17 By Edelinck—
Holy Family. (Proof).
18 By S. Masson—
Portrait.

19 By Chereau—
1 Holy Family.
2 La Sainte Vierge.
20 By Robert Strange—
1 Charles I. in his Robes.
2 The Horn Book.
21 By R. Morghen—
Virgin and Child.
22 By B. Desnoyers—
Virgin of the White House.
23 By Lorichon—
Virgin and Child.
24 By Garavaglia—
Holy Family.
25 By Richomme—
Holy Family. (Artist's proof.)
26 Copy of Albert Durer's St Hubert. By Miss. Thomas.

Exhibited by ARTHUR FORBES, Esq. of Culloden.

27 Astronomical Rotula. By James Ferguson. (Presented by him to President Forbes of Culloden.)

Exhibited by DONALD A. NICOL, Esq. of Campfield.

28 View of Inverness 1690.
29 View of do 1823.

Exhibited by ROBERT CARRUTHERS, Esq., Woodfield.

30 Portrait of W. M. Thackeray. Etching taken the year before his death, and the latest for which he sat. By S. Lawrence.

Exhibited by Mr JOHN MACDONALD, Huntly Street.

31 Triumph of the Church. After Rubens.

Exhibited by Mr WILLIAM LAURIE, Architect.

32 House of Commons, after the Original Picture by Phillip. (Artist's proof).
33 Marriage of the Princess-Royal. (Coloured).

OIL PAINTINGS.

Exhibited by KEITH STEWART MACKENZIE, Esq. of Seaforth.

1 Mary Queen of Scots. Original painting, dated 38th year of her Reign.
2 Allan Ramsay. By his Son.
3 General Monk.

4 David Rizzio, date 1565.

Note on the Back of this Picture.—This picture of David Rizzio I had from D. Webster, of the King's Road, Chelsea, near the burying ground. He had it from Edinburgh. It was exhibited at Mr Bowyer's Gallery, Pall Mall, who makes mention of it in his catalogue. At the bottom of the picture is an account of the circumstances attending the death of Rizzio, and also of this picture being in the possession of Archibald Campbell, as I understand, afterwards Duke of Argyll. (Signed) J. HILL.

5 Lady Ann Mackenzie, daughter of Colin, 1st Earl of Seaforth—married first to Alexander, Earl of Balcarras—2d to Archibald, Earl of Argyll. This Lady was governante in Holland to Prince William, afterwards King William, III.

6 The Chevalier St George. By Largiliere.

7 Henry Stewart, Earl of Darnley, date 1555.

8 Rousseau. By Greuze.

Exhibited by ARTHUR FORBES, Esq. of Culloden.

9 Portrait of President Forbes. By Allan Ramsay.

10 Cat and Salmon. By Cuyp.

11 A Magdalene.

12 A Landscape. By Claude.

Exhibited by JOSEPH MITCHELL, Esq. of View Hill, Inverness.

13 Madonna and Child. Annibale Caracci.

14 Madonna. After Carlo Dolci.

15 Saul 'Agnese. Vignali.

16 Charles II. Sir Peter Lely.

17 Queen Anne of Bohemia. Artist unknown.

18 Admiral Van Tromp. Artist unknown.

19 Landscape. Thomson of Duddingston.

20 Landscape with sheep. Morland.

21 Landscape with horses.

22 Westminster Bridge. Nicol (called the Claude of England).

Exhibited by FOUNTAINE WALKER, Esq. of Foyers.

23 Portrait of Julia Gonzaga. By Sebastiano del Piombo.

24 Virgin and Child. By Francia.

25 Virgin and Child. By Titian.

26 The Virgin. By Carlo Dolci.

27 Virgin and Child. By Salimbeni.

28 Mountain Pass. By Zuccharelli.

Exhibited by CHARLES INNES, Esq., Solicitor.

29 The Syren's Cave. By Robert Herdman, R.S.A. Exhibited in the R.A. Exhibition in Edinburgh.

30 In the Highlands. By Horatio Macculloch, R.S.A.

Of this picture the late Alex. Smith, says—"That within its limits Macculloch thought the picture one of the most satisfactory he had ever painted."

Exhibited by Mrs HARRISON, Woodfield Cottage, Inverness.

31 Portrait of a Young Lady. By Phillip.
32 Landscape. By P. Williams.
33 Landscape. By do.
34 Sketch of Mill at Innistryrich. (Taken in oil on the spot). By Horatio Macculloch, R.S.A.
35 View on the Moselle. Wm. Oliver.
36 Part of a Bridge at Coblentz. By Oliver.
37 "News from Sebastopol." J. Morgan.
38 Mozart's Last Requiem. J. Morgan.
39 "Choristers." F. Sommers.

Exhibited by the ARTIST.

40 "An Italian Ferry"—A copy. By Miss Katherine L. Murray, F.C. Manse, Tarbat, Easter Ross.
41 A Sea View on the Cornish Coast. By do.

Exhibited by the ARTIST.

42 The Old Bridge of Inverness—A copy. By Miss Galloway, Castle Street, Inverness.

Exhibited by H. SNOWIE, Esq., Inverness.

43 Portrait of Queen Anne. By Sir Godfrey Kneller.
44 Group of Fowls. By Macinnes.

Exhibited by the TRUSTEES of the late JOSEPH LOWE, Edinburgh.

45 The Late Captain S. Fraser of Knockie. Author of the Highland Melodies. By Robert Innes, Edinburgh.
46 Copy of the late John Marshall, Esq., Dandaleith, author of "A' the airt's the wind can blaw," and many fine Strathspeys and Reels.
47 Copy of Portrait of Neil Gow.

Exhibited by CHARLES KEITH, Esq., Inverness.

48 The Footbridge, Greenwood, Middlesex. J. E. Meadows.
49 Landscape. By Winter.
50 Dunsinane—Sunset. By D. O. Hill, R.S.A.

Exhibited by Mr JAMES STEWART, Balmacaan.

51 Portrait of J. Stewart. By the late John Phillip, R.A.

Exhibited by Mrs WELLS, Drumnadrochit.

52 Portrait of a Lady. By J. Phillip, R.A.

Exhibited by Mr KENNEDY, Drumashie.

53 Portrait of Donald Kennedy. By J. Phillip, R.A.

Exhibited by the ARTIST.

54 Bridge on the Sutherland Railway. By Hugh Mackenzie, Inverness.

Exhibited by the ARTIST.

55 Virgin and Child—after Raffaelle. By Donald Forbes, painter, Academy Street, Inverness.

Exhibited by Mr PATERSON, Balrobert.

56 Shylock.

Exhibited by the ARTIST.

57 Falls of Rogie. By Alexander F. Sutherland, Dingwall.
58 First Come first Served. By do. do.
*58 A Study of a Group of Trees. By do. do.

Exhibited by JAMES SIMPSON, Esq., Solicitor.

59 A Magdalene—Painted on Bronze. Artist unknown.

Exhibited by JOHN FRASER, Esq., of Auchnagairn.

60 Jane (celebrated) Duchess of Gordon—after Sir Joshua Reynolds.
61 Lord Liverpool, Prime Minister in the reign of George III.
62 Copy of Rembrandt, by himself. Original in possession of Her Majesty.

Exhibited by CLUNY.

63 Portrait of Andrew of Cluny in trews.

Exhibited by MISS GRANT, Drummond Cottage.

64 Guardian Angel. After Dominichino.
65 Landscape. Artist unknown.

Exhibited by JAMES MACPHERSON, Esq., Solicitor.

66 Lucy Ashton at the Mermaid's Fountain. W. P. Frith, R.A.
67 A View on the Thames. Kirkman J. Finlay.
68 A Scene from Shakspere.

Exhibited by A. PENROSE HAY, Esq.

69 " Waiting for Master." Morris.

Exhibited by the ARTIST.

70 Loch Eck, Argyleshire. By Miss Ann Isabella Fraser, Muirfield.
71 Roadside Cottages in Arran—A copy. By Miss Ann Isabella Fraser, Muirfield.

Exhibited by JOHN MACEWEN, Esq., Broomhill.

72 Bathsheba. By Rembrandt.
73 Sea Piece. By Macpherson. 1861.
74 Highland Scene. Kenneth Macleay, R.S.A.
75 Sheep. By Morris.
76 Brig o' Doon.
77 Five Dutch Paintings.
78 Two Heads—Flemish School.
79 Two Heads—Italian School.
80 Battle Piece—after Wouverman.

Exhibited by CHARLES STEWART, Esq. of Brin and Dalcrombie.

(*See* Appendix.)

Exhibited by REV. DAVID SUTHERLAND, A.M.

81 Lady Mackintosh of the '45—A copy

She placed herself at the head of the Clan Mackintosh on the side of Prince Charles, when her husband was on the side of the Royalists. (See Anderson's Culloden, page 59.)

Exhibited by Mr DONALD A. NICOL, Esq. of Campfield.

82 Portrait of Colonel Fraser of Lovat. Artist unknown.

83 The Creation. Artist unknown.

84–85 Two Old Paintings of the Dutch School.

Exhibited by ROBERT CARRUTHERS, Esq., Woodfield.

86 Scottish Landscape, a Miniature Oil Painting. By Rev. J. Thomson, of Duddingstone.

Exhibited by Mr A. EDWARDS, 18 Union Street.

87 St Peter—A copy.

88 The Young Naturalist. By James May, R.A.

*88 The Fisherman. By A. Edwards, jun.

Exhibited by Mr JOHN MACDONALD, Huntly Street.

89 Carrick Castle, Lochgoil. By H. Macculloch, R.S.A.

Exhibited by THE PROVOST AND MAGISTRATES OF INVERNESS.

90 Flora Macdonald. After Allan Ramsay.

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91 Portrait of the Right Rev. the Bishop of Moray and Ross. By R. Innes.

WATER COLOURS—CRAYONS.

Exhibited by Mrs HARRISON, Woodfield Cottage.

1 Ehrenbreitstein. By Wm. Oliver.

2 Heidelberg. By Wm. Oliver.

3 Andernach. By Wm. Oliver.

4 Athens. By Wm. Purser.

*4 Ivy Bridge, Devon. By S. Read.

Exhibited by Miss C. F. GORDON CUMMING. [*On Sale.*]

5 Falls of the Moriston.

6 Glenmoriston House and Loch Ness.

7 Glenmoriston Pier.

8 Castle Grant, Grantown.

9 Old Castle of Muchra and the Cairngorum.
10 Inverness.
11 On the Moriston.
12 Isle of Jura.
13 Isle of Arran.
14 Fort-Augustus and Glengarry Hills.
15 Snow Storm on Loch Ness.

Exhibited by Miss NAUGHTEN, Inverness. [*On Sale.*]

16 Ben Sleoch and Grudy Bridge, Loch Maree.
17 A Herd Lassie.
18 The Echoing Rock, Wyvis.
19 On the Beauly Firth.
20 Inverness from the Castle Hill.
21 Portrait of a Child.
22 Portrait of a Child.

Exhibited by Miss ANNE ISABELLA FRASER, Muirfield.

23 Glen Urquhart Castle.
24 Craighall, near Cupar Fife.
25 Group of Fruit and Flowers.

Exhibited by Miss MACTAVISH, 42 Union Street.

26 Loch Katrine.
27 Cavalier's Pets in Crayons.
28 Head of a Lady—Fancy dress, in Crayons.
29 The Child Jesus—Pencil.

Exhibited by Miss M. J. DEWAR, Dingwall.

30 A Chalk from the Round "Diana."
31 Chalk Drawing of a Child—A copy.

Exhibited by THE RIGHT REV. THE BISHOP OF MORAY AND ROSS.

32 Curious Portrait of Queen Victoria in Her Coronation Robes. (The picture is formed entirely *of writing*, and is an historical record of the early life of Her Majesty.)

Exhibited by the ARTIST.

33–34 Two Water Colour Drawings. By Mr J. G. Brickenden, Inverness.

Exhibited by the ARTIST.

35 Water Colour Drawing. By Mr Charles A. Hendery, Union Street, Inverness.

Exhibited by ALEX. ROSS, Esq. Architect.

36 Drawing of Inverness Cathedral.
37 Drawing of Union Street Church, Inverness.

Exhibited by Mr WILLIAM MACKINTOSH, Clerk of Works, Cathedral.

38 Free Hand Drawing. (Medal awarded at South Kensington.)

39 Drawing of Elgin Cathedral in its Original State.

Exhibited by WALTER CARRUTHERS, Esq., Gordonville.

40 Haddon Hall. By S. Read, Old Water Colour Society.

41 Landscape—Scene in North Wales. By S. Read.

Exhibited by Mr A. EDWARDS, 18 Union Street.

42-51 Ten Chromo-Lithographs.

Exhibited by Mr ROBERT CARRUTHERS, jun., Merlewood.

52 Tomb of Sir Walter Scott in Dryburgh Abbey. By S. Read.

"In a touching passage in his Diary, Sir Walter describes how he deposited the remains of the thirty years' partner of his days beneath the turf on which he had so often sat with her in the sunshine, in days of happiness and prosperity. Here, too, his own dust was laid, in the very centre of all the glories of his chivalrous genius, with nothing but a plain slab raised over him, as if, like the tomb of Wren, it said to the pilgrim—*Si monumentum requiris, circumspice.*" The design of a plain slab of granite was suggested by Sir Francis Chantrey, who directed a similar memorial to be placed over his own grave.

*52 Bothy Interior, North Wales. By S. Read.

Exhibited by Miss GALLOWAY, Castle Street.

53 Sketch from Nature.

54 Copy from a Cromo-Lithograph.

55 Study of a Head from a Bust.

Exhibited by ROBERT CARRUTHERS, Esq., Woodfield.

56 Honeymoon Cottage, Isle of Wight, Water Colour Sketch. By S. Read.

57 Loch Coruisk, Skye, Water Colour Picture. By the late J. Bailie Fraser, Esq. of Reelick.

No marvel thus the monarch spake;
For rarely human eye has known
A scene so stern as that dread lake,
With its dark ledge of barren stone.
Scott's "Lord of the Isles."

Exhibited by Miss C. F. GORDON CUMMING. [*On Sale.*]

58 Palace of Spynie, formerly the residence of the Bishops of Moray.

59 Castle Urquhart, Loch Ness.

60 Castle Menzies.

61 Edinburgh Castle from Corstorphine.

62 Edinburgh from Botanic Gardens.

PHOTOGRAPHS.

Exhibited by THE RIGHT REV. THE BISHOP OF MORAY AND ROSS.

1 Photograph of the Twitsa Monastery near Moscow—done in the Photographic School in the Monastery.

Exhibited by Mr ALEX. ANDERSON, Photographic Studio, Elgin.

2–3 Two Enlarged Photographs.

Exhibited and Photographed by Mr J. COLLIER, 32 Church Street.

4–6 Three Life Size Portraits. (Coloured in Water by J. G. Mac-MacAndrew.)

7–9 Three Do. Do (Plain.)

10 Case Locket Miniatures.

11 Case Coloured Cartes de Visite.

12–13 Two Cases Plain do.

14 View of Inverness from Huntly Place.

15 View of Inverness from Castle Hill.

16 View of Slains Castle, Aberdeenshire.

17 View of Rocks on Slains Coast, near the Castle.

18 Bullers O' Buchan.

19 Viewhill, Residence of Joseph Mitchell, Esq., C.E.

Exhibited by Mr EDWARDS, 18 Union Street.

20–22 Three Painted Photographs from Paintings of the late John Phillip, R.A.—

The Andalusian Letter Writer.

Aqua Fresca.

The Bride's-Maid.

CASE No. VIII.

Exhibited by CLUNY of Cluny.

1 Shield of Prince Charles Edward.

2 Purse or Sporran, which belonged to Prince Charles Edward.

3 Dirk of Cluny of the '45.

4 Pistols and Sleeve Buttons in a Gold Cameo Box.

5 Silver Drinking Cup of Prince Charles Edward.

Exhibited by CULLODEN.

6 Ring Sun-dial belonging to President Forbes of Culloden. 1747.

7 Case of Bohemian Glass which belonged to Napoleon I.

8 A Case of some of the Instruments used in taking Meteorological Observations at Culloden ; with Diagrams, showing the diurnal oscillation of the barometer, or its deviation in each hour of the day, in thousandths of an inch from its mean annual height; the mean annual temperature of every hour of the day and every month of the year; and also a Diagram of the daily average height of the barometer, and maximum and minimum thermometers at Culloden for the month of August 1867.

Exhibited by THE MACKINTOSH of Mackintosh.

9 Bonnet worn by Prince Charles Edward, and left by him at Moyhall.

10 Sword worn by Dundee at Killiecrankie, and presented by his relations to the Laird of Mackintosh.

11 Sword presented to Sir Lachlan Mackintosh, chief of Clan Chattan, by Prince Charles, afterwards Charles I.

Exhibited by Mr SAMUEL HIGGIE, Cork Manufacturer.

12–15 Pictures cut in Cork—German manufacture.

16 Pieces of Cork Tree, with cork wood developed.

Exhibited by Mr JAMES MUNRO, London House, High Street.

17–18 Two Baskets of Palm Leaf, made by the natives of the Seychelles Islands, Indian Ocean.

19 Watch Pocket. By do.

20 Cup and Saucer of very fine and elegant workmanship on fibre By do.

21 Smoking Cap of Vacua Fibre, made by the natives of Madagascar.

Exhibited by JAMES ROSS, Esq., Portland Place.

22 Prize Silver Cup—Chinese manufacture.

23 Gold Enamelled Cup from the "Summer Palace," Pekin.

24 Two Specimens of Work in Jade.

25 Carved Ivory Basket.

26 Mandarin's Ivory Necklace.

27 Model of a Chinese Junk, cut in ivory.

28 Chop-Sticks.

29 Chinese Mandarin's Slipper.

30 Chinese Scarf.

31 China Vase.

32 Samples of China Ware.

33 End of Brick from the "Summer Palace," Pekin.

34 End of Brick from "Great Wall of China."

35 Portion of the famous "Porcelain Tower," Nankin.

36 Mandarin's Crown from Nankin.

37 Mandarin's Dress from Nankin.

38 Emperor's Dress from Pekin.

39 Table Cover from Pekin, splendidly embroidered by hand work.

Exhibited by WALTER CARRUTHERS, Esq., Gordonville.

40 Black Vase. By Wedgwood.

41 Water Jugs. By Wedgwood.

42 Samples of a Dessert Set. By Wedgwood.

43 Burmese Gong and Mallet.

Exhibited by ROBERT CARRUTHERS, Esq.

44 Cannon Ball found on Culloden Moor, on Stand of Bog Oak, also dug out of the Moor.

Exhibited by the Right Rev. the BISHOP of MORAY and ROSS.

45 Cannon Ball found fifteen feet below the surface when digging for the foundations of the Cathedral.

HOUSE DECORATIONS.

Exhibited by Mr ALEXANDER EDWARDS, House Decorator, 18 Union Street, Inverness.

1 One Rich Dining-Room Decoration.
2-5 Four Rich Drawing-Room Decorations.
6-7 Two Large Figures for Entrance Halls.
8 One Small Group for Entrance Halls.

Exhibited by Mr JOSEPH COLLIER, 32 Church Street.

9 Case of Specimens of Carving and Gilding, manufactured by the Exhibitor.

Exhibited by Mr JAMES BEGG, Decorator to the Queen, Elgin.

10 Design for decorating a Shooting Lodge.
11 Ornamental Scroll of Figures and Foliage.
12 Designs in Imitation Oak for Ceilings of a Library and Dining-Room.
13 Imitation of a Carved Frieze in Oak, for the walls of a Hall or Dining-Room.
14 Gothic Niche in Oak.

Exhibited by Mr DONALD FORBES, House Painter and Decorator, 19 Academy Street, Inverness.

15-20 Sample Boards, illustrative of the Decorative Art.

Exhibited by Mr HUGH A. ROSS, House Decorator, Dingwall.

21-23 Three Panels—
1st, Imitation Light Oak.
2d, Imitation Pine.
3d, Decorated Drawing-Room Panel.

Exhibited by Mr JOHN ROBERTSON, Steam Joinery Works, Inverness.

24 Set of Mou ldings made by Machinery.

MISCELLANEOUS.

JAPANESE BRONZES, CURIOSITIES, &c.

Exhibited by A. MACPHERSON, Esq., Ness Side.

1 Ten Coins.
2 Writing Case.
3 Case with Studs, &c.—(5) setting English.
4 Solitaires—(2) English setting.
5 Pipe (inlaid) and two Pouches.
6 Inlaid Medicine Box (iron).
7 Four bronze Vases.
8 Two Candlesticks (bronze).
9 Stork (bronze).
10 Quail (do.)
11 Tortoise (do.)
12 Penholder.
13 Chief's Garden Knife or Dirk.
14 Specimens of Bronze-work inlaid with Gold and Silver.
15 Ivory Medicine Box.
16 Ivory Card Case.
17 Three Specimens of enamelled Copper.
18 Japanese Warrior and Lady, ivory.
19 Japanese Ivory Spill Box.
20 Four Rattan covered porcelain Cups.
21 Rattan covered Bottle.
22 Two Chinese Ivory Boxes.

Exhibited by Miss FRASER, Ness Side.

23 Penance Belt, worn next the skin, found on the body of a Californian priest.
24 Snuff Box presented by Lord Lovat to his medical attendant, whose miniature is appended.

Exhibited by The Misses LAIDLAW, Glen Cottage.

25 The Waverley Writing Desk and Fishing Tackle.

Sir Walter Scott states in his "General Preface" to the Waverley Novels, that a portion of the manuscript of Waverley was written about the year 1805; but on receiving an unfavourable opinion of it from a critical friend, he laid aside the manuscript in the drawers of an old writing desk, which was placed in a lumber garret and entirely forgotten. Some years afterwards, in 1813, he happened to want some fishing tackle for the use of a guest, and on searching the old writing desk, looking for lines and flies, the long lost manuscript presented itself, and he immediately set to work to complete the

novel. This desk, with some of the identical tackle, Sir Walter presented to his factor and amanuensis, Mr William Laidlaw, by whose daughters it has been lent to the Exhibition. An engraving of the desk, from a drawing by David Roberts, is given in the Abbotsford edition of the Waverley Novels.

Exhibited by Mrs Colonel Young.

26 Oak Cabinet which belonged to Mary of Guise (mother of Queen Mary).

27 Chinese Sword used in cutting off three hundred heads in three minutes.

28 Oak Chair belonging to John Grant, Esq. of Corrymony, 1680.

29 Lock of the Old Castle of Corrymony, unused since 1740.

*29 Horn with geographical etchings.

30 Table Cloth—Queen Anne's reign.

31 Tea Kettle, enamelled on copper, belonged to Jane Ogilvie, Countess of Findlater.

32 Lady's Snuff Box, belonged to Joanne Mackay, daughter of Lord Reay.

Exhibited by Æneas W. Mackintosh, Esq. of Raigmore.

33 Lamergeyer and Chamois, carved by the innkeeper at Rosenlauy Glacier.

Exhibited by Rev. D. Sutherland.

34 Horns of a Dodo.

35 Model of a Palanquin.

Exhibited by Mr Paterson, Balrobert.

36 Jaw-Bone of a Deer, and one of its horns, found in a marl pit 11 feet below the surface.

Exhibited by the Earl of Cawdor.

37 Ancient Bell.

Exhibited by Mr Wm. Macfarquhar, Blacksmith, Inverness.

38 Model of a Grubber.

Exhibited by Mr Alex. Rhind.

39 Model of a Full Rigged Ship, carved in wood.

40 Model of a Ship at Anchor.

Exhibited by Macdougall & Co., Manufacturers and Warehousemen, Inverness and London.

On Platform.

41 Highland Tweeds, Tartans, Linsey Woolseys, Plaids, Shawls, Knitted Hosiery, Highland Dresses, Knickerbocker Suits, Highland Cloaks, &c., &c.

Exhibited by Mr J. Black, China Merchant, 34 Union Street.

42 Specimen Sets of Table Glass in fine Cutting, Engraving, and Etching.

Jugs and Goblets.

Champagne Jugs, with hollow for Ice.

Specimens of Ornamental Glass on Flower Stands Surmounted with Vases and Cornucopia.

Flower Stands with branches, suspending Basket for Drooping Flowers.

A Pair very Large Richly Cut Crystal Vases on Pedestal.

Exhibition Vases as Exhibited at Paris Exhibition.

Specimens of Etruscan and Egyptian Vases and Ewers from Eturia Works.

French Vases and Scent Jars richly painted.

Indian Scent Jars and Vases richly coloured and painted.

China and Stone Specimens of Dessert, Dinner, and Tea Services.

Specimen of own Design of Clan Tartan and Crest Dinner ware for Special Exhibition.

From Inverness Museum.

43 Lochaber Axe.
44 Pulpit Chair of Old Gaelic Church.
45 Gloves found on opening Bishop's Grave at Fortrose Cathedral.
46 Arabian Matchlock (old.)
47 Calabrian bagpipes.
48 Chinese Chop Sticks.

Exhibited by Charles Stewart, Esq. of Brin.

49 Ten Instruments of the Australian Aborigines.

Exhibited by Mr George Fraser, Clachnaharry.

50 Indian Workbox.
51 Indian Workbox.
52 Indian Writing Case.

Exhibited by Mrs George Anderson.

53 Collection of Ten Miniatures, set in gold.
54 An Old Gold Repeating Watch, with Chain, Chatelaine, and Etui Case.
55 A Collection of Old China of different periods.
56 A Collection of Jade
57 A Collection of Soapstone.
58 Chinese Cabinet.
59 Japanese Cabinet.
60 A Miniature on Ivory in Oil, by a Chinese, from a photograph.

61 Specimens of Oriental Embroidery.
62 A Variety of Articles from India, China, Japan, and Philipine Isles.

Exhibited by Miss GRANT, Millburn.

63 Specimen of Blanket from Strathspey, date 1764.

Exhibited by Mr MATHIESON, Cromarty.

64 Model of Iron Steamer, made by Exhibitor.

Exhibited by ALEXANDER CAMERON, 83 Union Street, Glasgow.

65 The Florence Sewing Machine, exhibited for its reversible feed motion, four distinct kinds of stitches, self-adjusting tension, and many other important improvements over existing machines.
66 The Original and Genuine "Howe" Sewing Machine, which obtained the Gold Medal at the International Exhibition of 1862, besides four other medals for excellence of work.
67 The Elastic or Circular Feed Machine, for stitching elastic into old boots, or putting a patch on any part of the uppers with the soles on.

Exhibited by Sir GEORGE MACPHERSON-GRANT of Ballindalloch.

Two Old Leather Drinking Cups, silver mounted.
One Gold Plate taken from the Sultan's Palace at Seringapatam in 1799.

The above Three Articles will be found in CASE *No.* 6.

Exhibited by Miss STEWART, Union Street.

68 Two Models of Ships, built at Inverness by the Messrs Stewart.
69 Two China Vases, Basin and Ewer.

Exhibited by J. COLLIER, Esq., Inverness.

70 Case of Seaweeds, collected at Peterhead by the Rev. J. YULE.

Exhibited by HUGH SNOWIE, Esq.

71 Snider breech-loading converted Enfield Rifle.
72 Central fire breech-loading Gun.
73 Revolver.
74 Pair fine Flint Pistols.
75 Two Old Flint Pistols.
76 Three Flint Gun Locks.

Exhibited by Mr OWEN TYMAN.

77 Lava Tea Service, from Rome.

Exhibited by HUGH SNOWIE, Esq.

78 Stag in Bronze—French.

FROM THE MUSEUM.

79 Deer's Head found in a Bog in Caithness.

80 Stone Quern, or ancient Hand Mill.

Exhibited by Messrs ANDREW FRASER & Co., Union Street.

81 A Mirror over the Fireplace.

Exhibited by Mr MORRISON, Jeweller.

82 Case of Minerals, showing Iron, compounds of Iron, Rock Crystals, &c.

Exhibited by Mr ROBERTSON, Rector.

83 Specimen Hematite (Iron Ore.)

84 Specimen Clay Band (Iron Ore.)

Exhibited by the MAKER.

85 A Chamber Organ, made by Mr William N. Park, Woodfield.

STAINED GLASS.

Exhibited by JAS. BALLANTINE & SON, Edinburgh.

86 Pannel 8 feet 4 inches high, by 2 feet 2 inches broad, containing Effigy of Richard I. with Tudor canopy and bordering, being the specimen submitted in competition for the House of Lords Windows, and approved by Her Majesty's Commissioners of the Fine Arts, through whose recommendation the Artists were employed to execute that series of windows, containing 96 Effigies of the Kings and Queens of Great Britain.

87 Two Pannels, each measuring 6 feet 3 inches high, by 2 feet 7 inches broad, containing Effigies of Raphael and Michael Angelo, with ground work and bordering in the Italian style.

88 For Wall Space 2 feet 8 inches high, by 2 feet 2 inches broad, Coloured design for window, Greyfriars' Church, Dumfries, containing six upright compartments representing the leading incidents in the life of our Saviour, viz. :—His Birth, His teaching inthe Temple, The Baptism, The Last Supper, The Entombment, and the Resurrection.

89 Coloured Design for Window, Ayton Church, 2 ft. 4 in. high by 1 foot 4 in. broad. Subject "The adoration of the Magi and the Shepherds." Cartoons full size of large compartments 10 ft. in breadth by 8 ft. in height.

Exhibited by FIELD & ALLAN, Slate, Marble, and Glass Merchants, Junction Road, Leith.

90 Coloured Glass Window.

Exhibited by P. G. WILSON, Jeweller, &c., 8 Union Street, Inverness.

91 Stand and Cases, containing—
Inverness-made Jewellery.
Highland Dress Ornaments.
Scotch Vulcanite Jewellery.
Carved Wood Jewellery.
Clan Tartan Wood Work.
Mechanical Clock, &c.

SPECIMENS OF NATURAL GRASSES.

Exhibited by MUNRO BROTHERS, Union Street, Inverness.

1 Agrostis capillaris, Hairy Bent Grass.
2 Agrostis nebulosa.
3 Agrostis pulchella.
4 Agrostis stolonifera, or Alba Fiorin or Marsh Bent Grass.
5 Agrostis vulgaris, Purple Bent Grass, Twitch or Quick Grass.
6 Aira canescens, Grey Hair Grass,
7 Aira cæspitosa, Tufted Hair Grass.
8 Aira flexuosa, Mountain or Wavy Leaved Hair Grass.
9 Alopecurus agrestis, Slender Foxtail.
10 Alopecurus geniculatus, Jointed Creeping Foxtail.
11 Alopecurus pratensis, Meadow Foxtail.
12 Anthoxanthum gracilis.
13 Anthoxanthum odoratum, Sweet Vernal.
14 Ægilops cylindrica or squarrosa, Mother of Wheat.
15 Avena elatior, Fibrous Rooted Tall Oat Grass, (Arrhenatherum.)
16 Avena or trisetum flavescens, Yellow or Golden Oat Grass.
17 Avena sterilis, Animated Oats.
18 Briza gracilis, Small or Slender Quaking Grass.
19 Briza maxima, Large Quaking Grass.
20 Bromus pratensis, Meadow Brome Grass.
21 Bromus schraderii or ceratochloa australis.
22 Bryzopyrum siculum.
23 Ceratochloa pendula.
24 Chrysurus (or Lamarkia cynosuroides.)
25 Cynosurus cristatus, Crested Dogstail.
26 Dactylus glomerata, Cocksfoot.
27 Eragrostis elegans, Love Grass.
28 Festuca duriuscula, Hard Fescue.
29 Festuca elatior, Tall Fescue Meadow.

30 Festuca elatior, arundinacea, Red like Fescue—a variety of the preceding.
31 Festuca heterophylla, Various Leaved Hard Fescue.
32 Festuca loliacea, Ryegrass like Fescue.
33 Festuca ovina, Sheeps' Fescue.
34 Festuca pratensis, Meadow Fescue.
35 Festuca pratensis gigantea, Giant Wood Fescue Grass.
36 Festuca rubra, Red Fescue.
37 Festuca virdis.
38 Glyceria aquatica (poa aquatica), Water Meadow Grass.
39 Glyceria fluitans (poa fluitans), Fustuca fluitans), Floating Sweet Water Grass.
40 Holcus lanatas, Woolly Soft Grass, Yorkshire Fog, Meadow Soft Grass, &c.
41 Hordeum jubatum, Barley Grass.
42 Lagurus ovatus, Hairs' Tail Grass.
43 Phleum pratense, Timothy or Catstail.
44 Poa Fertilis, Hudson's Bay Meadow Grass, or Poa nemoralis sempervirens (sometimes Poa Nervosa.)
45 Poa nemoralis, Wood Meadow Grass.
46 Poa nemoralis sempervirens, (See Poa Fertilis.)
47 Poa nervosa, (See Poa Fertilis).
48 Poa pratensis, Smooth Stalked Meadow Grass.
49 Poa trivalis, Rough Stalked Meadow Grass.
50 Stipa Pennata, Feather Grass.
51 Achillea millfolium, Millfoil or Yarrow. Sometimes sown in sheep pastures.
52 Plantago lanceolata, Ribgrass or Plantain.

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53 Specimens of various sort of grain in ear.
54 Strong Branch Pruning Scissors.
55 Pruning Scissors, with double division, for light and strong wood, and Wire Cutter.
56 Do., Improved Curved, for Pruning Roses, &c.
57 Improved Curved Hedge Shears and Branch Pruner combined.
58 Branch Pruner, for cutting overhead.
59 New Paterns Rustic Fern Stands, for Lawns, Lobbies, Conservatories, &c.
60 New Rustic Fern Stands, adapted for glass shades.
61 New Rustic Flower Pots.
62 Do. Suspending Flower Pots.
63 Do. Brackets for supporting Flower Pots.
64 Do. Mignonette Boxes.
65 Do. Root Pedestals.
66 Large Cast Iron Vase for a Lawn.

V. R.

Inverness School of Art,

In Connection with the Science and Art Department, South Kensington.

PATRON.

HIS GRACE THE DUKE OF SUTHERLAND.

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Right Hon. the Earl of Seafield.
Cluny.
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Sir Geo. Macpherson Grant, Bart.
James M. Grant, Esq. of Glenmoriston.
The Chisholm of Chisholm.
Arthur Forbes, Esq. of Culloden.
The Mackintosh of Mackintosh.
Keith S. Mackenzie, Esq. of Seaforth.
Fountaine Walker, Esq. of Foyers.
James Fletcher, Esq. of Rosehaugh.

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CLASSES MEET IN THE HIGH SCHOOL, INVERNESS.

ROBERT L. BAIN, Art Master.

The School is intended, as far as possible, to meet the requirequirements of all classes of society with reference to the study of Art, specially useful in industrial occupations, as applied to manufactures, and as a part of general education.

The course of instruction includes—Drawing and Painting in Oil and Water Colours. Shading in Chalks and Pencil from Casts and Copies. Geometrical, Perspective, Mechanical, and Architectural Drawing. Special instruction in the Principles and Practice of all branches of Art applicable to Ornamental Decoration, with explanations of the Laws of Composition and Colour.

In addition to the facilities for study afforded by the Collection of Casts and Examples furnished to the School by Government, students have the privilege of borrowing Books and Drawings from the

Art Library and Loan Collection at Kensington—and the following Prizes and advantages are offered to students by the Science and Art Department :—

1. Drawing Instruments, Colour Books, &c. to those who are successful at the Second Grade Examinations in Freehand, Geometrical, Perspective, Mechanical, and Model Drawing, held annually in March.

2. Gold, Silver, and Bronze Medals, Money Prizes and Books at the National Competition, to those students who send up the best works on the 20th of March in each year.

3. Queen's Medals of Gold, Silver, and Bronze, and Prizes of Books for Geometrical Drawing, at the Science Examination held annually in May.

4. Scholarships at the Central School in London, with allowances of £50 to £100 a year.

CLASS HOURS, FEES, &c.

The MORNING CLASSES for YOUNG LADIES' and GENTLEMEN meet daily from 9 to 12. Fees, 7s 6d, 10s, and 15s per quarter.

The EVENING CLASSES Meet on Mondays, Wednesdays, and Fridays from 7·30 to 9.30 P.M. Quarter days 1st September, 1st December, and 1st March. Fee 6s per quarter.

Public Schools are instructed in Elementary Drawing at the rate of £5 per annum for one hour's instruction per week—and special arrangements can be made for teaching in Private Schools.

Further information may be obtained on application to Mr Bain, at the School, or to

G. GALLOWAY, Secretary.

NAIRN MARINE HOTEL.

THIS First-Class HOTEL and Boarding House has lately been largely extended and supplied with excellent Salt Water Baths.

The accommodation now available for Families and others, coupled with the dry clear air of Nairn and its open Links and Beach, render it a most desirable resort.

Charges Moderate, apply to Mr Leslie, *the Proprietor.*

37 (WEST END) UNION STREET, INVERNESS.

DONALD FRASER, Tobacconist, has always in Stock a very fine selection of FOREIGN and BRITISH CIGARS, a choice variety of superior TOBACCOS—Latakia, Turkish, Canaster, "Will's" Bristol Bird's Eye, Foreign and British Cavendish, and several special mixtures.

Orders sent by Sportsmen and Tourists from a distance will have prompt and early attention.

SNUFFS IN VARIETY.

Meerschaum and Briar Root Pipes: Cigar Cases in Clan Tartans, &c.

37 UNION STREET.

FERGUSON BROTHERS,

GOLDSMITHS,

JEWELLERS, & WATCHMAKERS,

BY SPECIAL APPOINTMENT

TO HIS ROYAL HIGHNESS THE PRINCE OF WALES.

SOLE AGENTS IN INVERNESS FOR ELKINGTON & CO.,

(The Original Patentees of ELECTRO-PLATE*),*

SILVERSMITHS TO HER MAJESTY THE QUEEN.

ANCIENT CELTIC AND HIGHLAND DRESS ORNAMENTS.

CORNER OF **UNION STREET, INVERNESS,**

AND

3 RENFIELD STREET, GLASGOW.

JOHN ROBERTSON,

Manufacturer of DOORS, WINDOWS, GREEN HOUSES, and ARCHITRAVES.

MOULDINGS OF EVERY DESCRIPTION.

INVERNESS STEAM JOINERY WORKS.

APPENDIX.

STATUARY.

Exhibited by ÆNEAS WM. MACKINTOSH, Esq. of Raigmore.

30 Four Bronzes (French), representing the four quarters of the Globe.
31 Tazza, Copy in Zinc, from Companion Collection.
32 Two Candlesticks, Zinc.
33 Bronze Bust of Napoleon I., one of six casts taken from the Canova bust.
34 and 35 Two Old French Bronzes.

Exhibited by Mr D. FORSYTH, Jun., Chapel Street.

36 Medallion Portrait of himself.

Exhibited by Mr DUNCAN ROSS, 6 Ness Bank.

37 Bust of Professor Wilson.

ENGRAVINGS.

Exhibited by GEO. GALLOWAY, Esq.

34 Atlas bearing the Heavens on his Shoulders.
35 Les Enfers.
36 La Toile de Penelope. B. Picart, Artist and Engraver, 1730.

Exhibited by JOHN FRASER, Esq. of Bunchrew.

37 Portrait of Simon Lord Lovat, by Le Clare. Engraved by J. Simon.

OIL PAINTINGS.

Exhibited by ÆNEAS W. MACKINTOSH, Esq. of Raigmore.

92 Portrait of the late Raigmore. By Raeburn.
93 A "St Mark," brought by Bewick from Italy.
94 View of London.

Exhibited by JOHN FRASER, Esq. of Bunchrew.

95 Original Portrait of Prince Charles Edward. Painted in France.

Exhibited by CHARLES STEWART, Esq. of Brin and Dalcrombie.

96 Landscape. By Rev. John Thomson, Duddingstone.
97 Subject from "The Antiquary." By Macinnes.
98 Portrait of an Indian Lady. By an Indian Artist.
99-100 Two Figure Subjects. By J. Lowers, Dutch School.

Exhibited by Sir George Macpherson Grant of Ballindalloch.

101 Oil Painting of Two Heads.

Exhibited by Mrs Colonel Young.

102 Portrait of a Lady.

Exhibited by George Galloway, Esq.

103 Cavalier on Horseback. By Paul Wouvermans.
104 "Meditation." Artist unknown.
105 The Prophet's Dream. Artist unknown.

Exhibited by the Artist.

106 North Berwick Harbour. By J. Cassie.
107 On the Firth of Forth—Sun going Down. By J. Cassie.

Exhibited by a Lady.

108 Portrait of a Lady. By J. Phillip, R.A. Painted when he was seventeen.
109 Portrait of Thomas Simpson, the Arctic Explorer, with gold medal presented by Royal Geographical Society.

Exhibited by the Artist.

110 Portrait of Rev. John Kennedy of Dingwall. By A. Sutherland, Dingwall.

Exhibited by Mrs Harrison, Woodfield Cottage.

111 Interior of Antwerp Cathedral—Dutch School.

Exhibited by Mrs Moffat, Dingwall.

112 Old Portrait. Rembrandt. Date and artist unknown.

Exhibited by the Misses Laidlaw, Glen Cottage.

113 English Scene. By Nasmyth.

Exhibited by the Duchess of Sutherland, Countess of Cromartie.

114 Lady Macleod. By Romney.
115 Marquis of Huntly. By Jamieson.
116 Lady Elizabeth Mackay. By Allan Ramsay.
117 Duchess of Buccleuch and Monmouth. By Sir Peter Lely.

Exhibited by C. Fraser-Mackintosh, Esq. of Drummond.

118 Provost Phineas Mackintosh of Drummond.
119 Mrs Barbara Hossack or Mackintosh, his wife. She was a daughter of Provost Hossack, who was chief magistrate of Inverness in 1745.

Exhibited by Keith Stewart Mackenzie, Esq. of Seaforth.

120 Lady Mary Stewart. By A. Ramsay.

WATER COLOURS.

Exhibited by Mr G. M. MATHER, Inverness.

63 View of Inverness, from Douglas Row. By the Exhibitor.
64 Coloured Photograph of a Gentleman. By the Exhibitor.
65 Miniature Portrait of the Queen. Painted by Mr Mather in 1840.

Exhibited by J. ROSE, Esq., Burnside House.

66 Medallion, "Sabrina." By A. Munro.
67 Inverness from Knockgur. By S. Read.
68 The Ness Islands. By S. Read.
69 Panoramic View from Woodfield. By S. Read.
70 Bon Church, Isle of Wight. By S. Read.
71 Sea View. By S. P. Jackson.

Exhibited by Mr MACKENZIE.

72 Evening. By W. H. Williams.

Exhibited by a LADY.

73 Two Studies of Flowers. By Miss Fawcett.

MISCELLANEOUS.

From Culduthel House, per RICHARD HITCHINS, Esq.

92 Ancient Tapestry.

Exhibited by Mr G. ANDERSON, Solicitor.

93 Collection of Specimens from the Vitrified Forts in the North of Scotland; some of them shewing the tendency of Gneiss and Granite in cooling to assume conchoidal and columnar structures.

Exhibited by JAS. MURRAY GRANT, Esq. of Glenmoriston.

94 Two Double-Barrelled Holster Pistols.
95 Old Leather Case.

Exhibited by Mr MACCULLOCH, Union Street.

96 Selection of Yarns.

Exhibited by Mr ALEXANDER JACK, Boot, Shoe, and Brogue Maker to Her Majesty, Petty Street.

97 Specimens of Work in the above business.

Exhibited by Miss MATHESON, 54 Church Street, Inverness.

98 A Native Hat from Guiana.
99 Calabashes do.
100 Bag made of Seeds do.

Exhibited by Captain BUNBURY, Willow Bank.

101 Three Cases preserved Moths and Butterflies from India.

Exhibited and Invented by ARTHUR FORBES, Esq. of Culloden.

102 Anemometer, so arranged as to record by the chemical action of a few drops of Prussiate of Potash on cardboard steeped in a solution of sulphate of iron, the height to which the water may rise in the tube, and also by means of the Pointer and Indices on the Compass plate the direction from which the wind may have blown in a given time. By means of this Instrument the force and velocity of the wind can be calculated.

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One gilt and enamel Tazza, Persian.
Two Pairs gilt and enamel Candlesticks, Indian design.
One Pair gilt and enamel Candlesticks, Indian design.
One gilt and oxide two-light Candlestick, Pompeian design.
One Do. Do. Hindoo design.
One gilt and oxide Centre Piece, Greek design.
One gilt and oxide Flower Stand.
One gilt and oxide Tazza, Persian.
One gilt and oxide Tazza, Indian.
One gilt and oxide Jewelled Casket, modern design.
One gilt and oxide Watch Stand, Cupid and Globe.
One gilt and oxide Chamber Candlestick.
One gilt and enamel Inkstand.
One gilt and enamel Inkstand.
One gilt and enamel Bowel.
One gilt and oxide Tankard. By Flaxman.
One gilt and oxide Inkstand, antique design, bas-reliefs from Elgin Marbles.
One enamel Perfume Burner, Persian.
One gilt and oxide Flower Vase.
One enamel Vase.
One gilt and oxide Flower Vase.

RACING CUPS EXHIBITED BY MR MERRY.

[IN the Catalogue the undernoted Cups are classed along with Messrs Ferguson's Plate, but it was found necessary to place them in a separate case.]

1 Silver Gilt Jug and Stand.
2 Ascot Cup—won by "Thormanby."
3 Ascot Cup—won by "Buxton."
4 Ascot Candelabra—won by "Scottish Chief."
5 Goodwood Chesterfield Cup—won by "Miss Ann."
6 Goodwood Chesterfield Cup—won by "Sunbeam."
7–8 Two Goodwood Tankards—won by "Saunterer."
9 Eglinton Cup—won by "Miss Ann."
10 Stockbridge Cup—won by "Marksman."

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